



# THE GOLDSINGERS - TECHNICAL RIDER

## Specific List / Equipment

The purchaser must provide the following :

### Front of house PA :

Stereo front of house PA system equalized (no feedback) with sufficient power and acoustic design (whether ground-stacked or line-array) to deliver 110-116 dB of clear, undistorted sound within the frequency range 20Hz-20 kHz throughout the entire audience area.

Preferred systems: L-acoustic / D&B / Adamson / Martin Audio (no BOSE, no JBL, no FBT).

Please plan Ears Monitors (for each artist) if there are no stage monitors

### Monitoring :

4 Stage-based monitor speakers equalized (no feedback) (powered wedges preferred, each minimum 300W in power and angled at 45 degree toward singer's position). These should be equidistantly spaced spanning the down-stage area. Their audio feed should be on a same Mix/Bus.

### Mixing Desk :

Digital mixing console with built in effects: reverb and mono delay (with tap).

Preferred Consoles

Yamaha LS/CL/QL series

Please provide 1 routeur to connect Ipad

*Please have these effects pre-routed to 2 x auxiliary busses (in post fader mode) to be completed prior to the band's sound check.*

### DJ Set up :

2 Pioneer CDJ 2000 Nexus 2 + 1 DJM S9 or 900 Nexus 2

Laptop Stand or 1 Pioneer DDJ SZ2 or SX2 + 1 Monitor (Booth + Mics)

The place for the DJ is behind the singers on stage (No RTX)

### Microphones :

Please provide one microphone per singer according to specification (plus at least one spare). The microphones must be UHF wireless handheld dynamic vocal microphones (please no condenser microphones, no headset microphones, nor plug on transmitters).

Preferred microphone systems :

- Shure : QLX or ULX (No BLX) : SM series

Digital transmission systems are preferred. All frequencies should be pre-arranged and compliant with the territory's UHF- band regulations.

Please do not "share" frequency bands nor choose frequency bands at random !

## LIGHTING

Please provide lighting system (fixtures and intelligent lighting desk) to suit vibe and feel relevant to the client brief & event in question.

Lighting fixtures used to illuminate the band should be positioned in front of the stage area and provide coloured wash lighting to the stage area.

Lighting should generally follow mood of performance and as such vibrant colours such as pink, purple & ambers are preferred (please no green).

The audience "dance" area should also be covered by lighting & effects which should move in time to the music and be relevant to the mood and feel of the music. We are accustomed to moving wash & profile lights (Robe, MAC etc), gobo effects and haze.

We are open to creative inspiration but the main idea is that the lighting design is of equal quality to that of the performance.

### Staff :

Client is to provide:

- 1 x sound technician who is English speaking, competent and familiar with mixing desk
- 1 x lighting technician who is English speaking, competent and familiar with operating lighting desk, set up and rig

### Stage :

To suit venue & event. If indoor, the stage should be at least 6m (in width) x 3m (in depth) (and larger if above 4 singers).

The stage should be made of rigid deck, the surface must be smooth, level and free of weak spots, gaps, holes and protrusions.

Depending on the site, the client should consider providing stage with a relevant backdrop.

### Technical Desk & Positioning :

We will bring laptop computer & music playback system

Please kindly provide direct-injection box(es) for us to plug our sound card into (connections: 2 x ¼ inch jack or 2 x RCA/phono) providing balanced audio output (XLR) for connection to mixing console.

We ask that the Goldsingers' sound designer is positioned on the stage behind the singers. There should be a space measuring at least 1m x 1m to the immediate right or left of the mixing desk so that the sound designer can install their laptop and sound console. The sound designer must be able to alter individual levels and change effects within reach of his position (please - without having to turn around !)

Please provide 2 x electrical connection here (European-type plug, 220 V AC)

### Option : In case of performance of the Percussionist, please provide :

- 1 pair of CONGAS on stand + Microphones
- 1 pair of BONGOS on stand + Microphones
- 1 Djembe for the percussionist
- Small drums : cymbals and bells



## For the Goldsingers :

Client is to provide **DRESSING ROOM** with the following requirements :

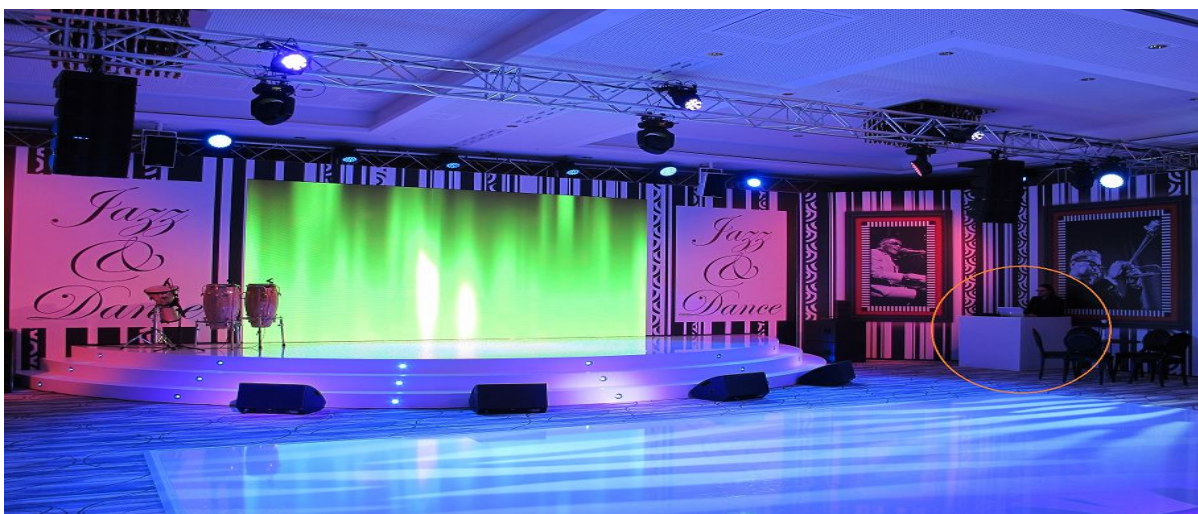
- Spacious & within close (covered) proximity to the stage
- European electrical connections (220V AC) or adaptor available
- Wifi connection
- Table and Comfortable seating
- Clothes rack with hangers
- Ironing board & iron
- Healthy supply of soft drinks (mineral water / selection of sodas etc)
- Please provide hot meal(s) for singers & crew, to be ideally served between sound-check & before performance commences

During the performance, please make available towels & supply of cold still water to the singers from the side of the stage.

## Goldsingers : Example of Set-up



Option : DJ set-up (after Goldsingers)



Percussions

Dj Booth location