



THE GOLDSINGERS - TECHNICAL RIDER

Specific List / Equipment

The purchaser must provide the following :

Front of house PA :

Stereo front of house PA system + subwoofers (bass) equalized (no feedback) with sufficient power and acoustic design (whether ground-stacked or line-array) **to deliver 110-116 dB of clear, undistorted sound within the frequency range 20Hz-20 kHz** throughout the entire audience area.

Preferred systems: L-acoustic / D&B / Adamson / Martin Audio (no BOSE, no JBL, no FBT).

Monitoring :

Please plan Ears Monitors (for each singer) **IN STEREO**

1 Talkback microphone with switch for the DJ (only in the in-ears)

4 Stage-based monitor speakers equalized (no feedback) (powered wedges preferred, each minimum 300W in power and angled at 45 degree toward singer's position). These should be equidistantly spaced spanning the down-stage area.

Their audio feed should be on a same Mix/Bus.

The DJ needs to have all voices in his booth monitor.

Mixing Desk :

Digital mixing desk with built in effects: reverb and mono delay (with tap tempo).

Preferred Consoles

Yamaha LS/CL/QL series

Please provide an IPAD connected to the mixer

DJ Set up :

2 Pioneer CDJ 2000 Nexus 2 + 1 DJM S9 or 900 Nexus 2 Or 1 Pioneer DDJ SZ2 or SX2 + 1 Monitor (Booth + Mics)

1 Laptop Stand

The place for the DJ is behind the singers on stage (No RTX No Piano stand)

Microphones :

Please provide one microphone per singer according to specification (plus at least one spare). The microphones must be UHF wireless handheld dynamic vocal microphones (please no condenser microphones, no headset microphones, nor plug on transmitters).

Preferred microphone systems :

- Shure : QLX or ULX (No BLX) : SM series

LIGHTING

Please provide lighting system (fixtures and intelligent lighting desk) to suit vibe and feel relevant to the client brief & event in question.

Lighting fixtures used to illuminate the band should be positioned in front of the stage area and provide coloured wash lighting to the stage area.

Lighting should generally follow mood of performance and as such vibrant colours such as pink, purple & ambers are preferred (please no green).

The audience "dance" area should also be covered by lighting & effects which should move in time to the music and be relevant to the mood and feel of the music. We are accustomed to moving wash & profile lights (Robe, MAC etc), gobo effects and haze.

We are open to creative inspiration but the main idea is that the lighting design is of equal quality to that of the performance.

Staff :

Client is to provide:

- 1 x sound technician who is English speaking, competent and familiar with mixing desk
- 1 x lighting technician who is English speaking, competent and familiar with operating lighting desk, set up and rig

Stage :

To suit venue & event. If indoor, the stage should be at least 6m (in width) x 3m (in depth) (and larger if above 4 singers). The stage should be made of rigid deck, the surface must be smooth, level and free of weak spots, gaps, holes and protrusions.

Depending on the site, the client should consider providing stage with a relevant backdrop.

Technical Desk & Positioning :

We ask that the Goldsingers' sound designer is positioned on the stage behind the singers. There should be a space measuring at least 2m x 1m x 1m10

Please provide 2 x electrical connection here (European-type plug, 220 V AC)

Option : In case of performance of the Saxophonist :

- Please provide XLR monitor and effects routed
- No microphone needed – No instrument – No backline

Option : In case of performance of the Percussionist, please provide :

- 1 pair of CONGAS on stand + Microphones
- 1 pair of BONGOS on stand + Microphones
- 1 Djembe for the percussionist
- Small drums : cymbals and bells



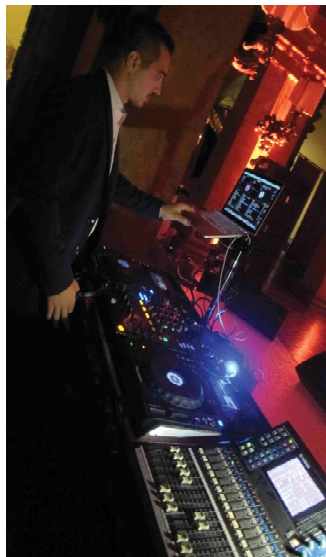
For the Goldsingers :

Client is to provide **DRESSING ROOM** with the following requirements :

- Spacious & within close (covered) proximity to the stage
- European electrical connections (220V AC) or adaptor available
- Wifi connection
- Table and Comfortable seating
- Clothes rack with hangers
- Ironing board & iron
- Healthy supply of soft drinks (mineral water / selection of sodas etc)
- Please provide hot meal(s) for singers & crew, to be ideally served between sound-check & before performance commences

During the performance, please make available towels & supply of cold still water to the singers from the side of the stage.

Goldsingers : Example of Set-up



Option : DJ set-up (after Goldsingers)



Percussions

Dj Booth location